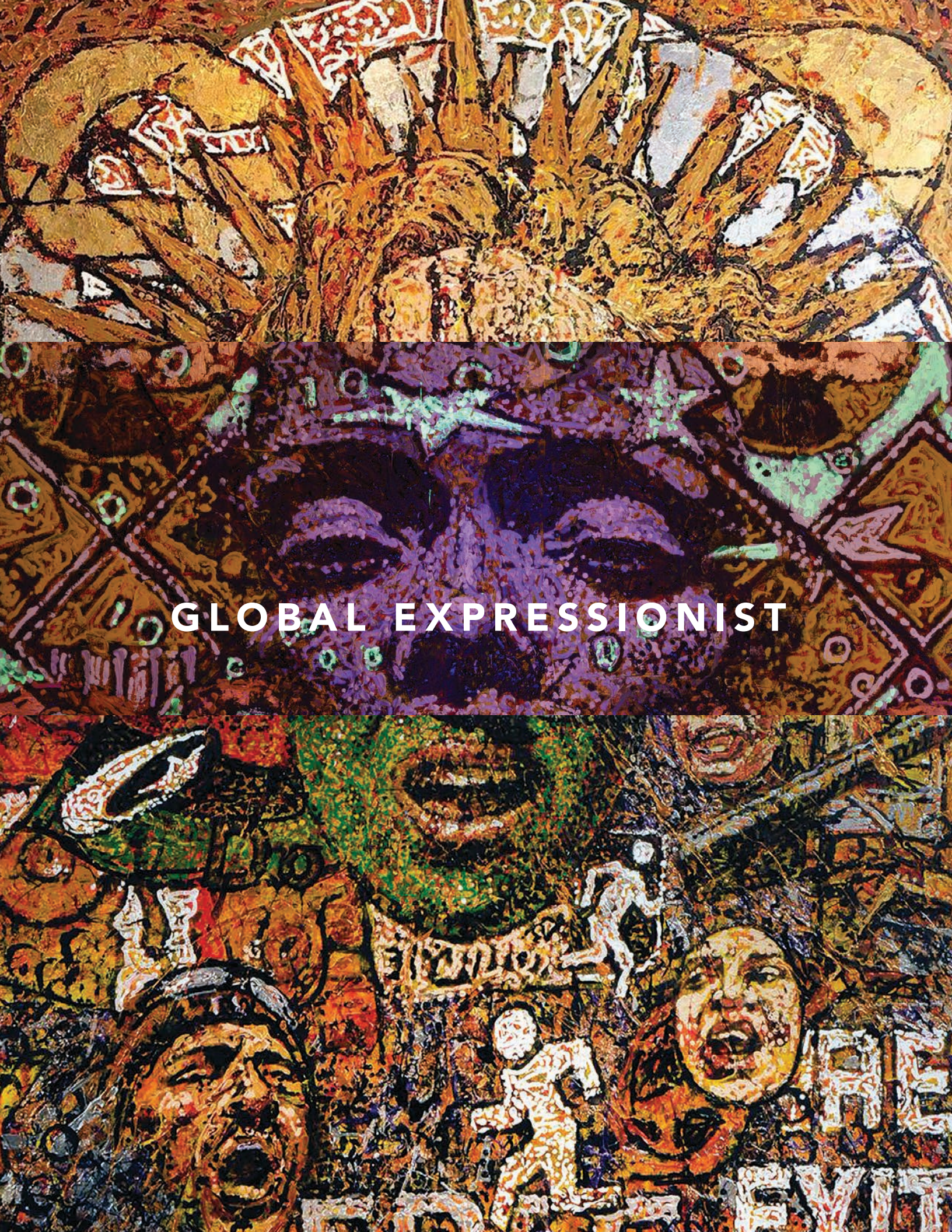


GIOVANNI DECUNTO

*Selected Works*





# GLOBAL EXPRESSIONIST



GIOVANNI DECUNTO

*Selected Works*


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*"My paintings are my palette for chaos and order to collide; I take the high art and the low art, which is commonplace, and let them battle it out on the canvas.*

*The contemporary issues confronted in the work provoke a response, both emotional and intellectual, and symbolize the struggle towards birth that our society now faces.*

*Painting, to me, is the great equalizer. I paint for humanity. I call to arms; the eternal spirit of man, the builder, the organizer and the evolutionary spirit that creates civilizations. I am speaking of that common, human thread that the great thinkers of the past continue to teach us; the common link which triumphs over adversity, poverty and injustice."*

—Giovanni DeCunto

## "I PAINT FOR HUMANITY"

Driven to paint, Giovanni DeCunto knew at the young age of seven that he would be an artist of such strength and talent that the world would know him. A turbulent childhood, set in the tough streets of Lawrence, did not interfere with Giovanni's ambitions. Living on his own in an abandoned building during his teen years, attending school, and working a full-time, Giovanni's grit and determination enabled him to graduate from high school and pursue his dream of attending art school. Upon graduating high school, Giovanni received two art scholarships, the first to study commercial art at the Vesper George School of Art, and the second to study fine arts at the Art Institute of Boston.

After a year, Giovanni left the Institute and set up his own studio on Boylston Street, marketing his paintings and fine-tuning his techniques. In 1984, he was offered a full four-year scholarship to Boston University's School of Fine and Applied Arts. After completing BU and turning down Oxford, he accepted an International Fellowship for Renaissance Study at the University of Padua in Italy, a mecca for the Classics masters. He began to receive significant recognition during this time.

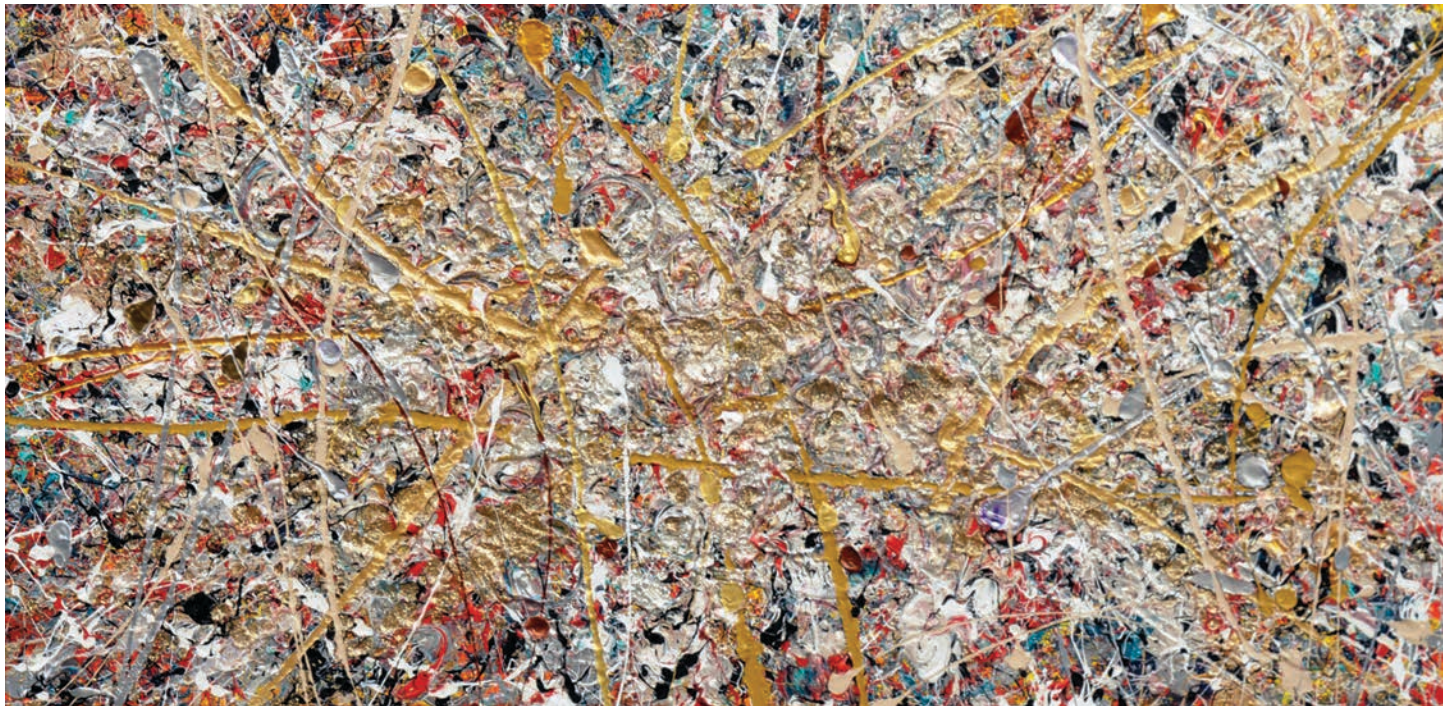
By the early 90's, Giovanni's robust mode of expression attempted to redefine classical genre by merging impressionism, expressionism and othersignificantmovements. When commissioned by the GOP in 1992 to create a centerpiece entitled *The Spirit of America* for the Republican National Convention, he had already established a relationship with Rex Scouten, Curator of the White House, who introduced him to Very Special Arts in Washington, DC. Giovanni was among six artists chosen for the two-year world tour, "An American Collection." This tour brought his paintings into permanent collections such as The University of Kentucky, The Reusch Collection in Zurich, Switzerland, and The Monarch Club. In 1997, he exhibited at the EUNO Royal Museum in Japan commensurate with a retrospective of Jackson Pollack and Robert Maplethorpe.

A voyeur of the current culture, Giovanni began painting icons in the late 90's such as Gianni Versace, Michael Jordan, Robert DeNiro, Frank Sinatra, JFK Jr. and others. Prominent collectors continue to procure his work and establish his reputation: Reebok World Headquarters, Children's Hospital Boston, Scutter, Clark and Stevens, and Ropes and Grey are among this discerning group. Giovanni's work was featured on a two-hour, prime time "Survivor" CBS special, with the cameras rolling in to capture the artist in his studio where he created the painting *Sweet Victory*, an inspirational piece of the Boston Red Sox winning the World Series. The piece was bought by one of the stars of the show and presented to her fiancée in front of millions of viewers.

*Altitudes Magazine*, the exclusive Parisian-based publication, recently printed an interview with Giovanni and it is the first time the magazine has highlighted an individual artist. In the article, Herve Chandes, Director of the Cartier Foundation, elegantly articulates his impression of Giovanni DeCunto, the artist: "His work is stunning, both in its critical dimension towards contemporary society as well as in the aesthetics he develops."







*Miami Lights*  
Acrylic on canvas  
56 x 36 | 2012

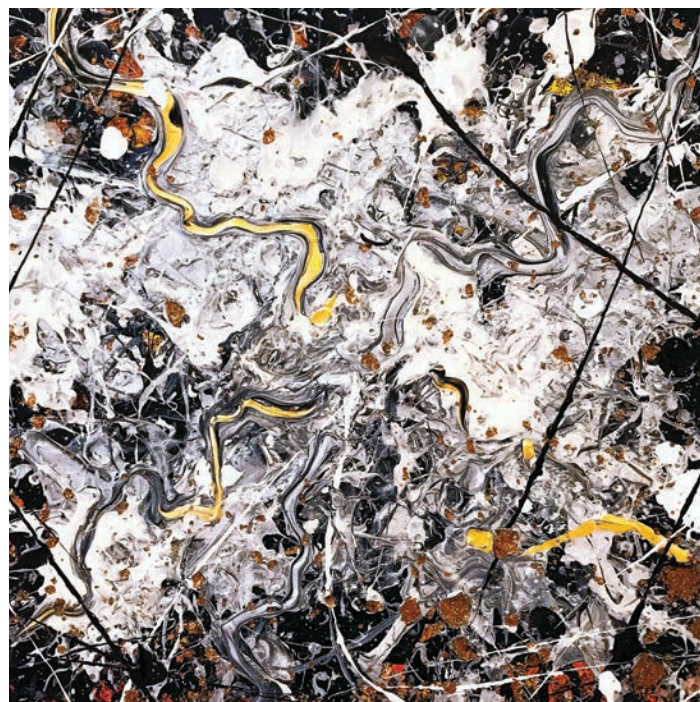
ABSTRACT



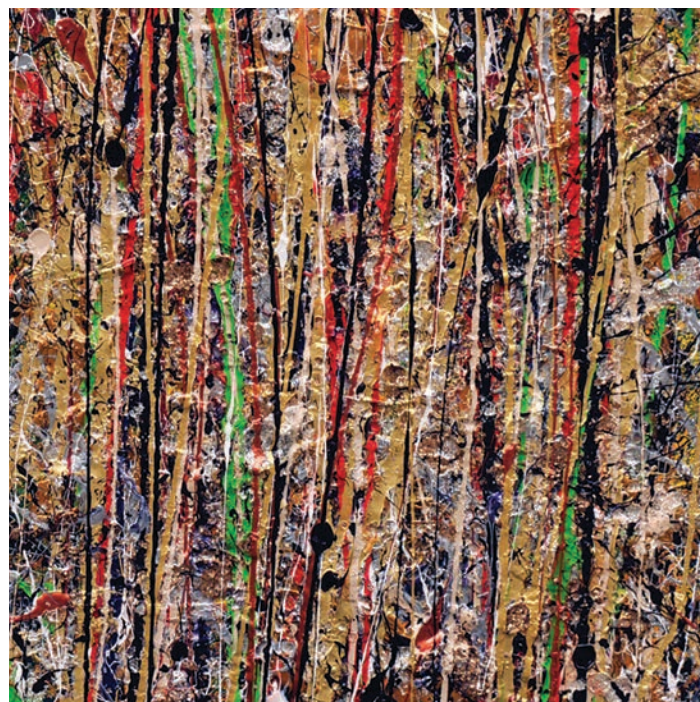
*Armani Orchid*  
Acrylic on canvas  
48 x 48 | 2013

FLOWERS





*Nautical Twilight*  
Acrylic on canvas  
24 x 24 | 2015



*Bold and Brilliant*  
Acrylic on canvas  
24 x 24 | 2012

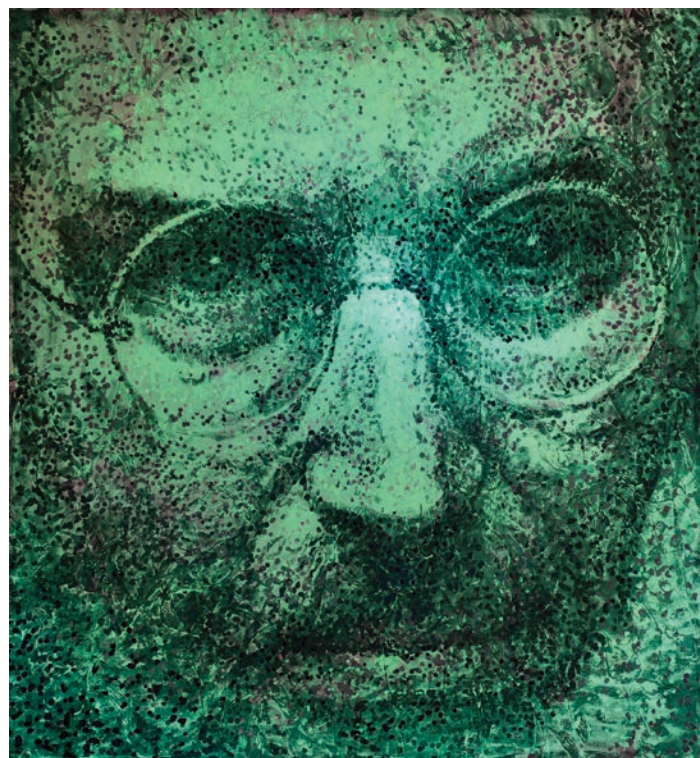


*Recycling Eyes*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015

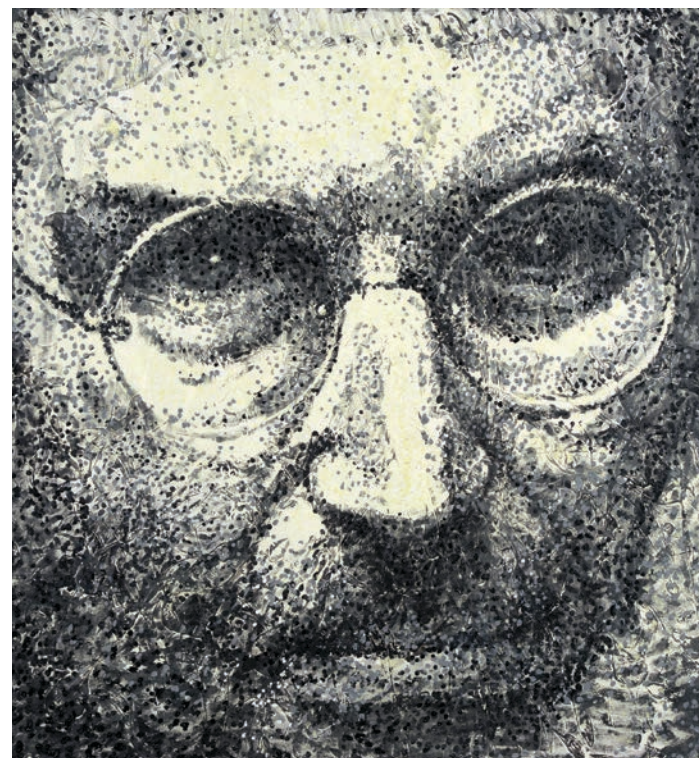


*Recycling Eyes*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015





*Steve Jobs*  
Acrylic on phosphorescent canvas  
64 x 56 | 2012



*Steve Jobs*  
Acrylic on phosphorescent canvas  
64 x 56 | 2012



*Bill Gates*  
Acrylic on phosphorescent canvas  
62 x 56 | 2015

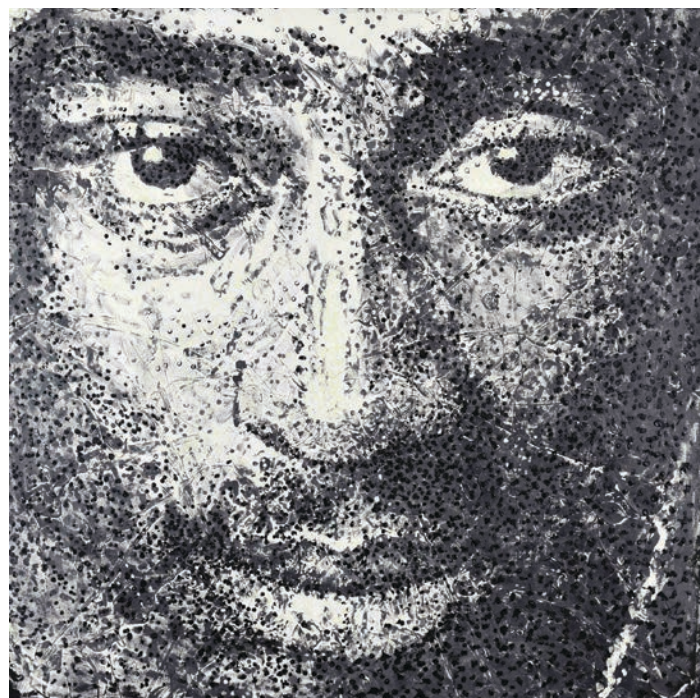


*Bill Gates*  
Acrylic on phosphorescent canvas  
62 x 56 | 2015





*Poet*  
Acrylic on phosphorescent canvas  
76 x 76 | 2013



*Poet*  
Acrylic on phosphorescent canvas  
76 x 76 | 2013

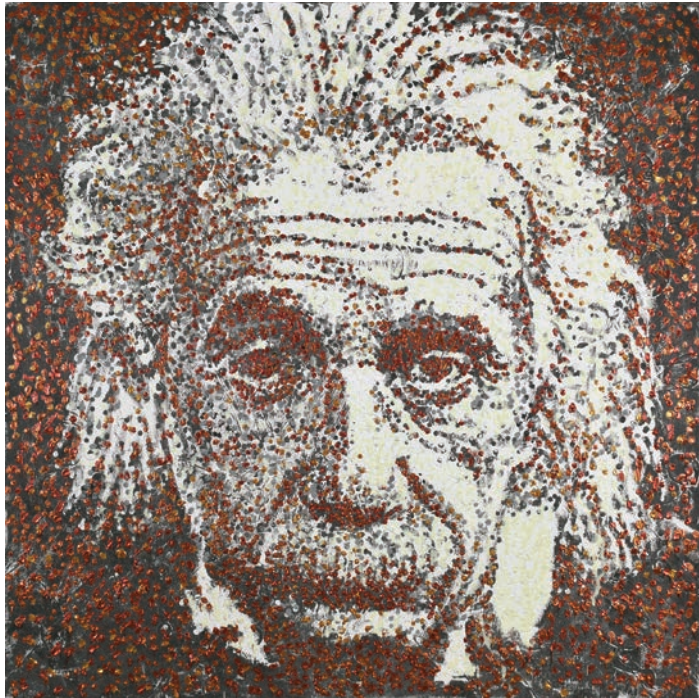


*Lennon*  
Acrylic on phosphorescent canvas  
66 x 46 | 2013



*Lennon*  
Acrylic on phosphorescent canvas  
66 x 46 | 2013





*Einstein*  
Acrylic on phosphorescent canvas  
50 x 50 | 2013



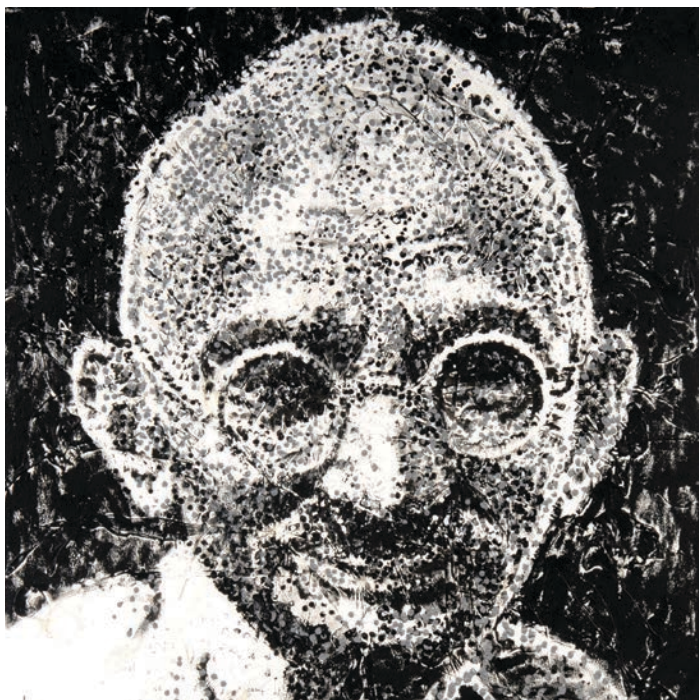
*King Abdulaziz*  
Acrylic on canvas  
30 x 40 | 2008



*Love or Illusion*  
Acrylic on canvas  
76 x 61 | 2009



*Barbara's Secret*  
Acrylic on canvas  
40 x 40 | 2013

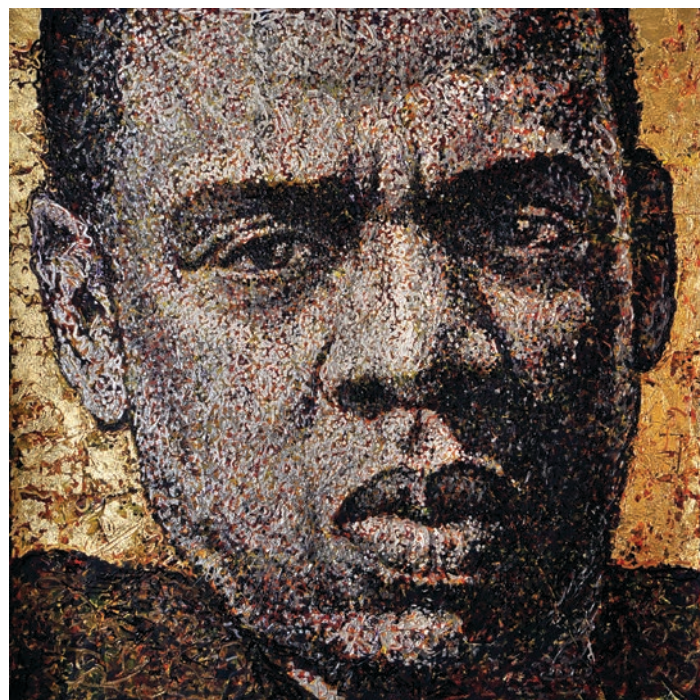


*Ghandi*  
Acrylic on canvas  
40 x 40 | 2012

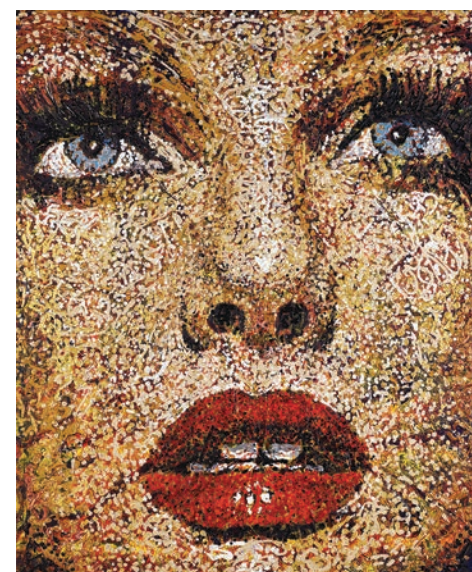




*Picasso*  
Acrylic on canvas  
36 x 40 | 2013



*Jay Z*  
Acrylic on canvas  
76 x 76 | 2017



*Simplicity*  
Acrylic on canvas  
48 x 56 | 2014

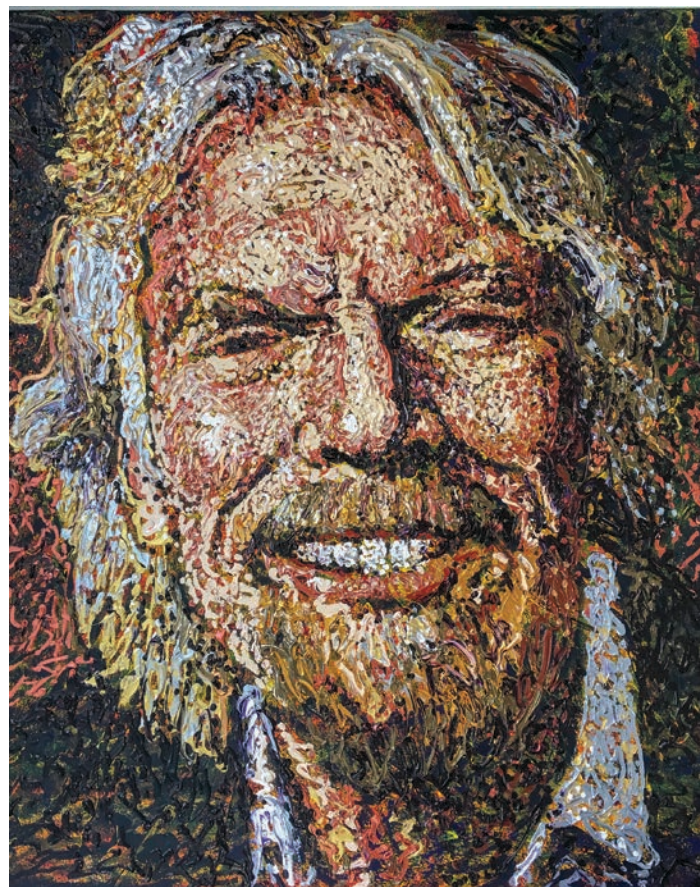


*Duplicity*  
Acrylic on canvas  
48 x 56 | 2014



*Multiplicity*  
Acrylic on canvas  
48 x 56 | 2014

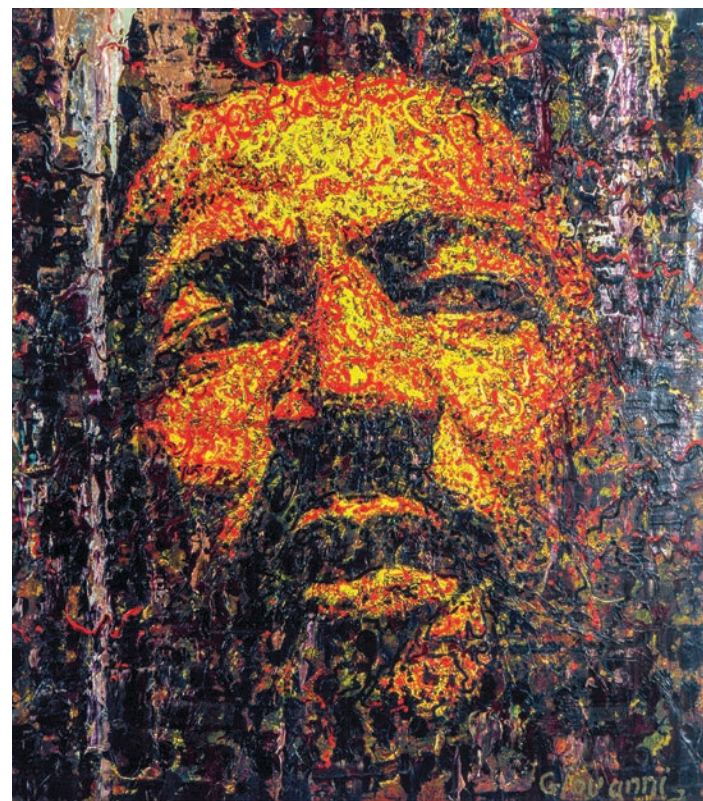




*Richard Branson*  
Acrylic on canvas  
68 x 60 | 2006



*What Happened*, Acrylic on canvas  
36 x 42 | 1999



*MLK*, Acrylic on canvas  
68 x 80 | 1999



*Love in All Languages*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015



*Love in All Languages*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015





*Solar Energy*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015



*Solar Energy*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015



*Data*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015



*Data*  
Acrylic on phosphorescent canvas  
60 x 60 | 2015





*Overpopulation*  
 Acrylic on phosphorescent canvas  
 60 x 60 | 2015



*Overpopulation*  
 Acrylic on phosphorescent canvas  
 60 x 60 | 2015

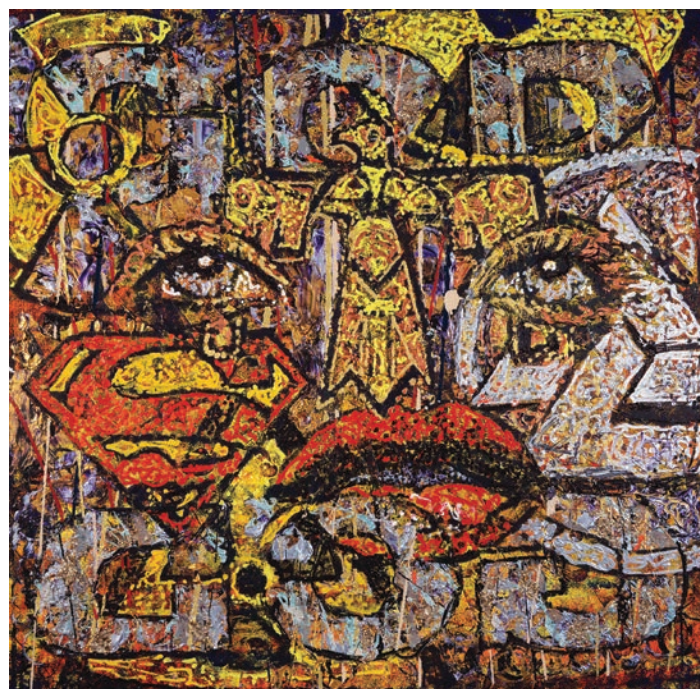


*Eyes No. 1*  
 Acrylic on canvas  
 60 x 60 | 2015



*Eyes No. 2*  
 Acrylic on canvas  
 60 x 60 | 2015





*Eyes No. 3*  
Acrylic on canvas  
60 x 60 | 2015



*Eyes No. 4*  
Acrylic on canvas  
60 x 60 | 2015



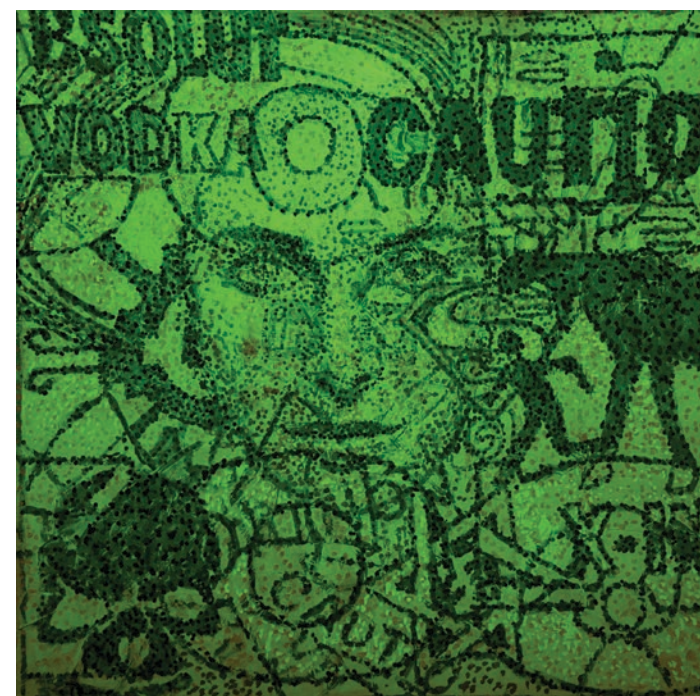
*Little Wings*  
Acrylic on canvas  
76 x 76 | 2018





*Sun in Stars*  
Acrylic on canvas  
60 x 60 | 2018

GOD SERIES



*Anatomic Supersonic No. 1*  
Acrylic on canvas  
60 x 60 | 2014



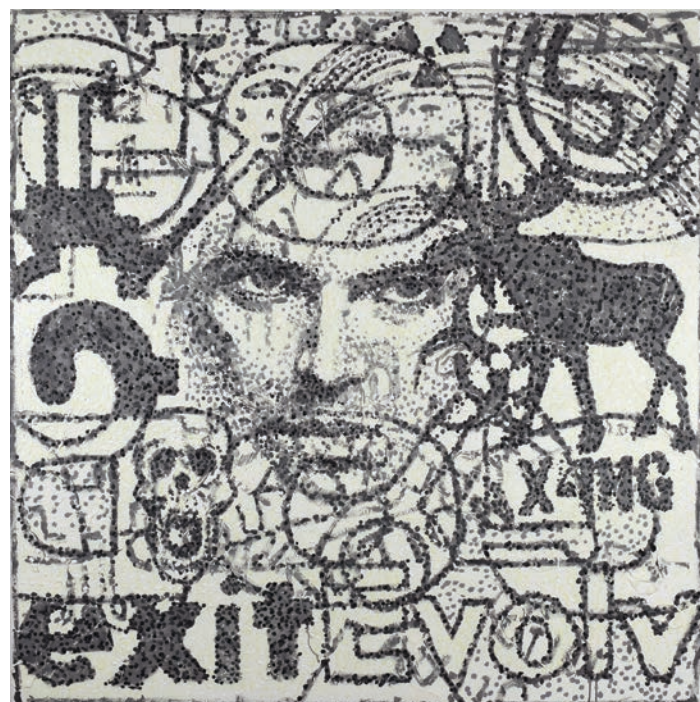
*Anatomic Supersonic No. 1*  
Acrylic on canvas  
60 x 60 | 2014

GOD SERIES





*Anatomic Supersonic No. 2*  
Acrylic on canvas  
60 x 60 | 2014



*Anatomic Supersonic No. 2*  
Acrylic on canvas  
60 x 60 | 2014



*Anatomic Supersonic No. 3*  
Acrylic on canvas  
60 x 60 | 2014



*Anatomic Supersonic No. 3*  
Acrylic on canvas  
60 x 60 | 2014





*Anatomic Supersonic No. 4*  
Acrylic on canvas  
60 x 60 | 2014



*Anatomic Supersonic No. 4*  
Acrylic on canvas  
60 x 60 | 2014

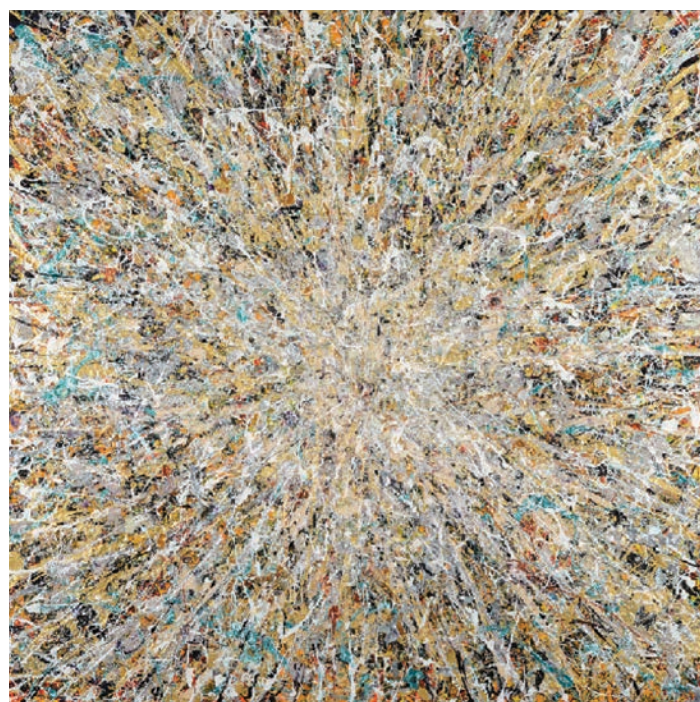


*A New Meeting Place*  
Acrylic on canvas  
108 x 96 | 2011

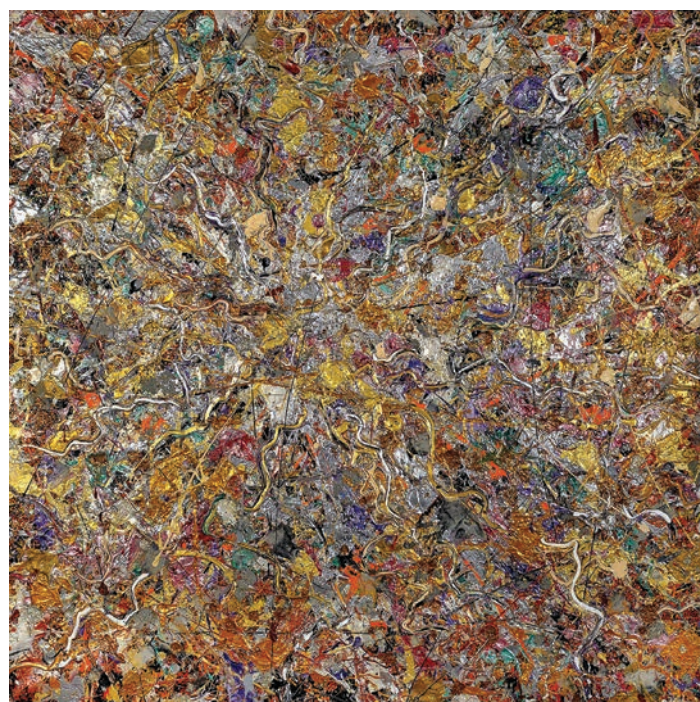


*A New Meeting Place*  
Acrylic on canvas  
108 x 96 | 2011

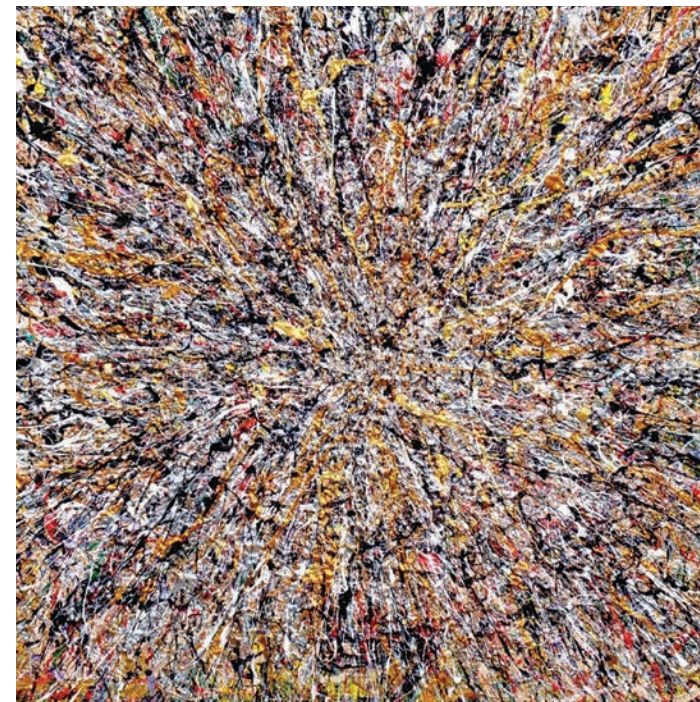




*Oh, Sweet Sage*  
Acrylic on canvas  
48 x 48 | 2012



*Metallic Abyss*  
Acrylic on canvas  
76 x 76 | 2012



*Calamander Wood*  
Acrylic on canvas  
48 x 48 | 2012

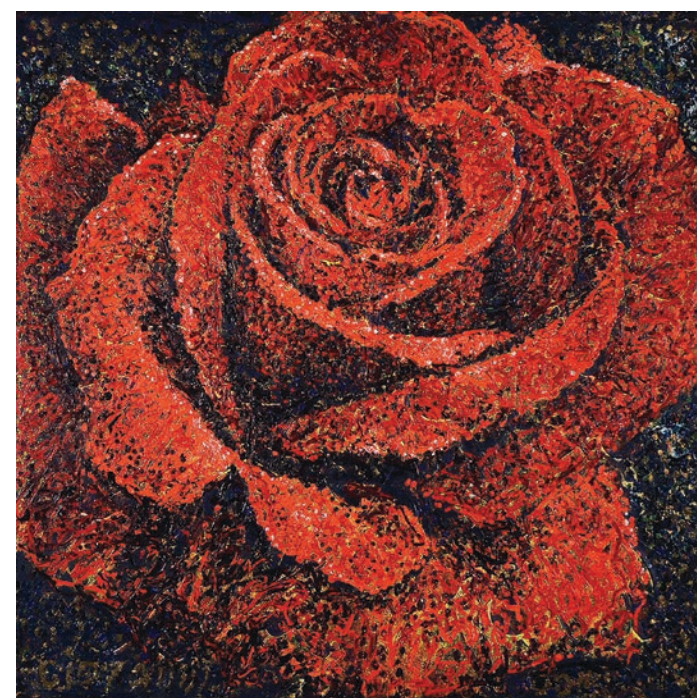


*Abstract Amber*  
Acrylic on canvas  
48 x 48 | 2012





*Purple Rain*  
Acrylic on canvas  
40 x 62 | 2012



*Roses Are Red*  
Acrylic on canvas  
40 x 40 | 2013



*Claudine's Peony*  
Acrylic on canvas  
66 x 66 | 2013

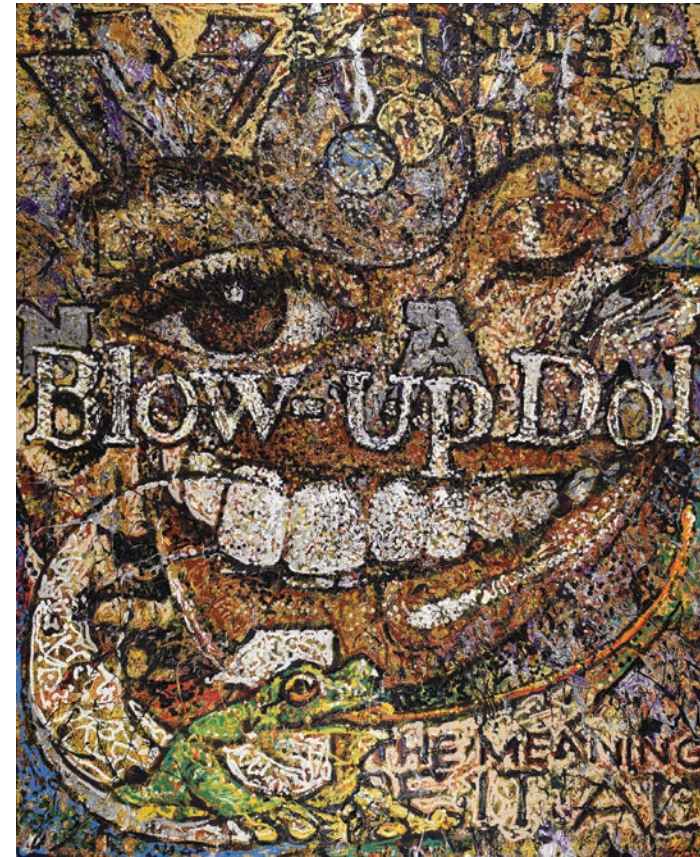




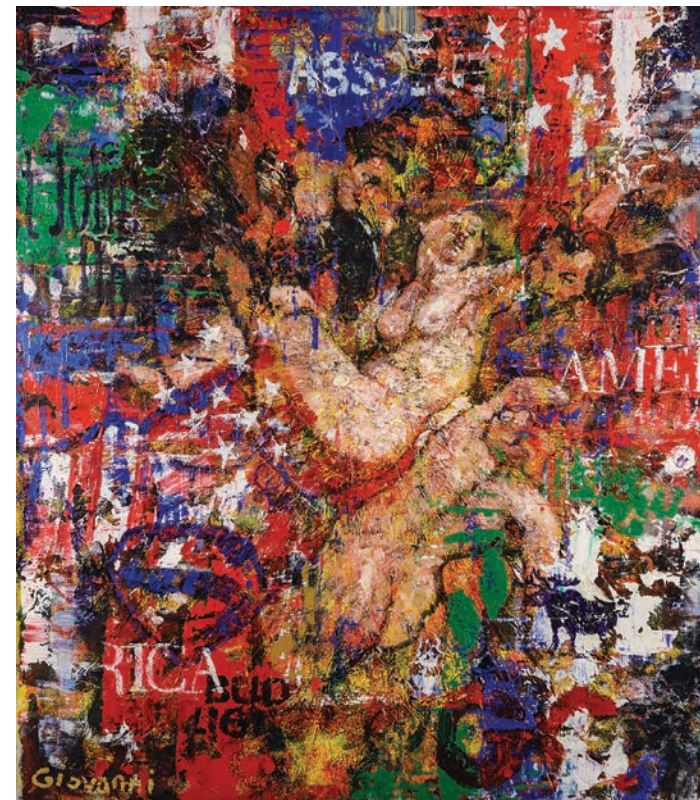
*Cry Baby*  
Acrylic on canvas  
48 x 50 | 2013



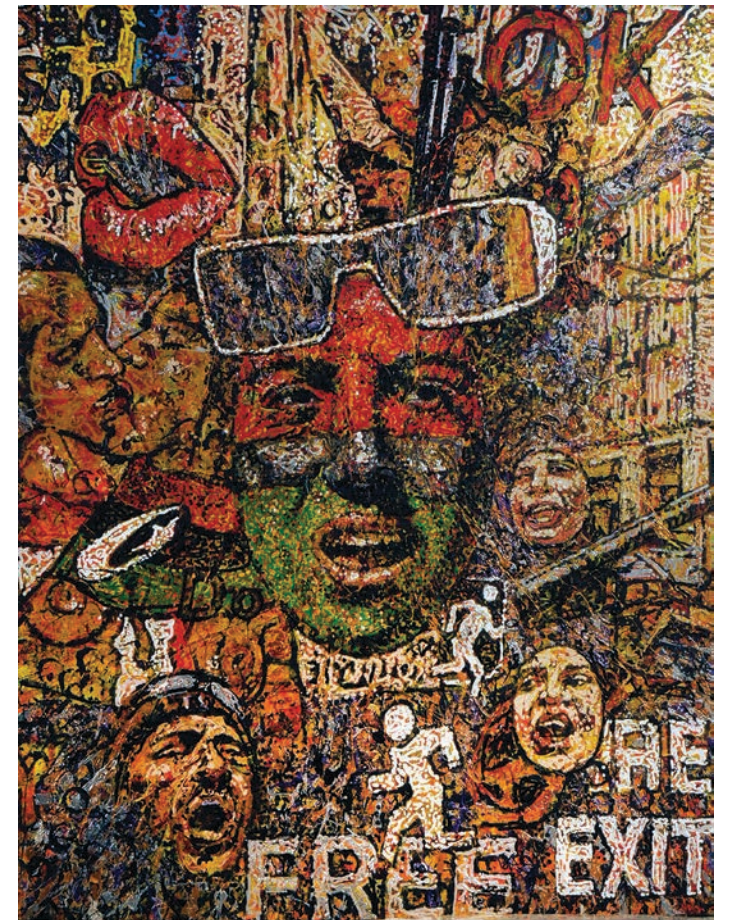
*Cinnamon Girl*  
Acrylic on canvas  
40 x 40 | 2013



*Blow-Up Doll*, Acrylic on canvas  
70 x 60 | 2012



*Male Ego*, Acrylic on canvas  
55 x 46 | 2001



*Libya*, Acrylic on canvas  
68 x 80 | 2011





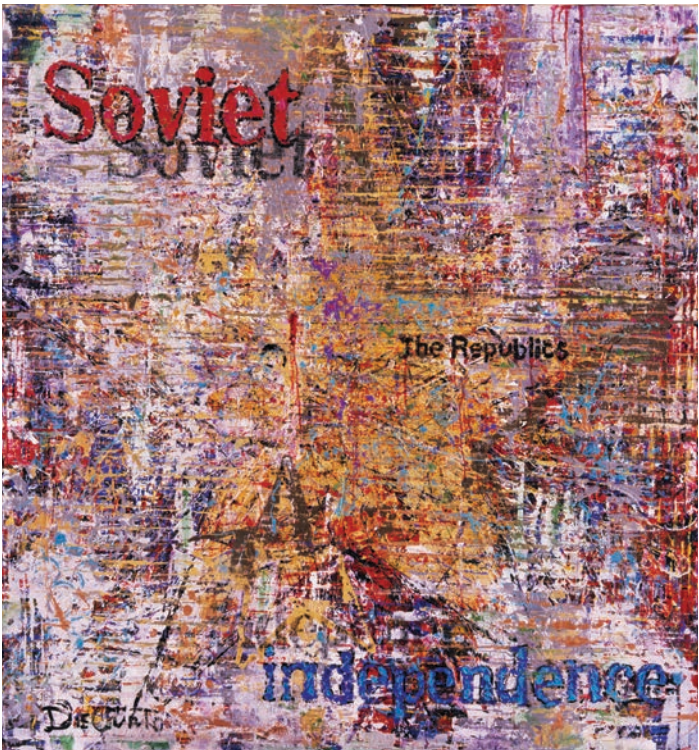
*America's America*  
Acrylic on canvas  
40 x 42 | 1992



9/11  
Acrylic on canvas  
119 x 139 | 2001



*Desert Storm*  
Acrylic on canvas  
104 x 84 | 1992

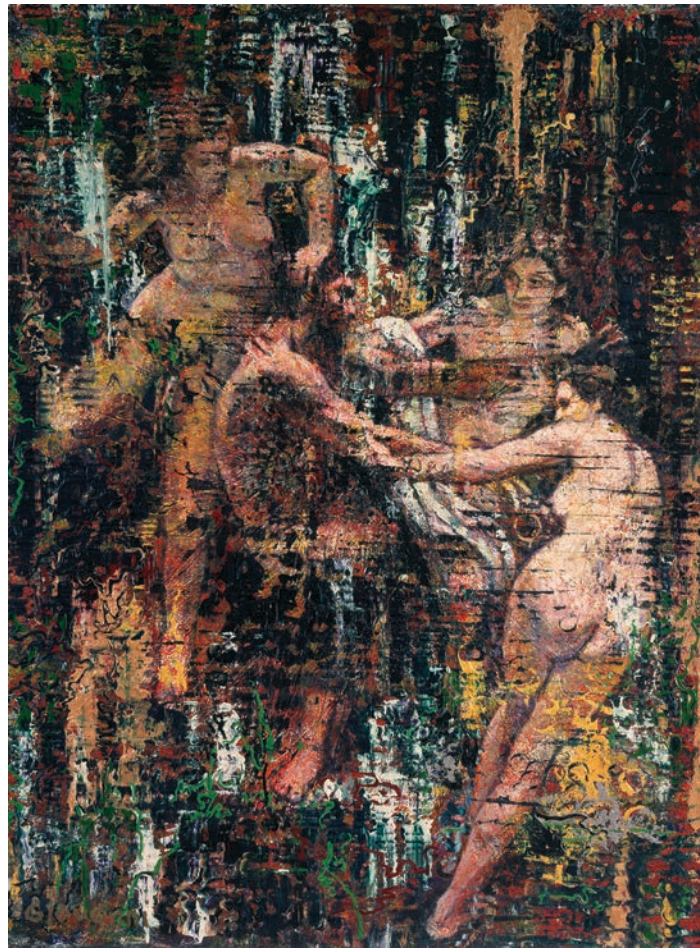


*Soviet Independence*, Acrylic on canvas  
56 x 53 | 1991



*Literacy Campaign*, Acrylic on canvas  
85 x 43 | 1990

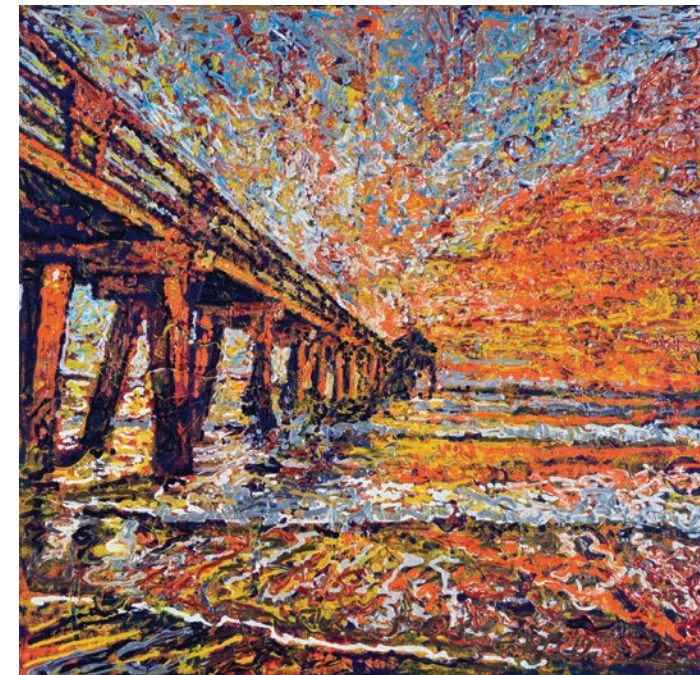




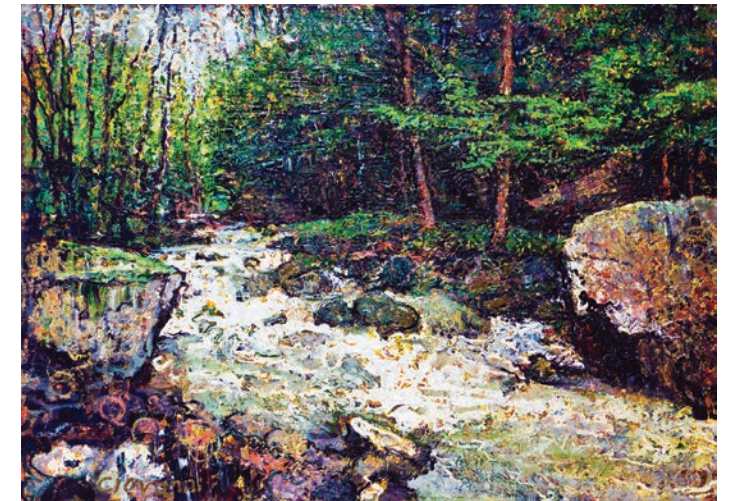
*Bougureau's Boogaloo*  
Acrylic on canvas  
55 x 46 | 1999



*Colosseum*  
Acrylic on canvas  
95 x 77 | 2005



*Sun Drenched Pier*  
Acrylic on canvas  
50 x 52 | 2002



*Rendezvous*  
Acrylic on canvas  
72 x 52 | 1999





GLOBAL EXPRESSIONIST

## GIOVANNI DECUNTO

American, b. 1949–

*Giovanni's paintings have been included in some of the most prestigious art collections in the United States, Europe and Japan. Over the course of his life, this classically-trained artist has developed his own incarnation of pop expressionism, exploring the faces and events of modern global culture. The physical and emotional reaction to Giovanni DeCunto's work is as powerful as the work itself—vibrant, intense, and in all cases, compelling.*

Giovanni was just seven years old when he knew that being normal, or blending in with the other kids at school, was nonsensical—the thought never crossed his brain—he didn't want to be the same; he liked being different. "You're different from the other kids"; this dialogue was of familiarity to Giovanni.

It was also at this young age when Giovanni knew the core of his existence; confirmation of science that the world's most creative minds thrive exceptionally in the parietal lobe of the brain, an area that produces atypical results.

He thrived in color; scarlet reds, midnight blues, deep greens, and pungent yellows were just a few of the numerous tones that guided Giovanni ever since he could remember.

Global Expressionist Giovanni DeCunto, considers his paintings his "palette for chaos and order to collide," and they have been included in some of the most prestigious art collections in the United States, Europe and Japan. Over the course of his life, this classically trained artist has developed his own incarnation of pop expressionism, exploring the faces and events of modern global culture.

At the early age of seven, DeCunto displayed remarkable ability to recreate nature, and by the age of twelve he had already exhibited his work. He continued painting throughout his adolescent years, and upon graduating high school, received two art scholarships. The first was to study commercial art at the Vesper George School of Art, and the second was to study fine arts at the Art Institute of Boston.

DeCunto began a three-year apprenticeship studying color and design with Napoleon Setti, who is best known for designing the stained glass windows of the National Cathedral in Washington, DC. During this time, Giovanni's paintings began to receive significant recognition.

In 1983, the Massachusetts Institute of Technology commissioned Giovanni to paint the historical portrait of Dr. Harold Edgerton, a champion in the development of sonar, strobe lighting, and high-speed photography. This single painting spurred several exhibitions and permanent collection acquisitions by such prestigious institutions as The Smithsonian Institute, the Fogg Art Museum at Harvard University, and both the Museum of Fine Arts and the Museum of Science in Boston.

In 1984, Giovanni was offered a full four-year scholarship to Boston University, where he honed his classical and modern painting techniques and majored in art history. While studying with Jack Wilson (realism), David Aronson (expressionism) and Robert D'Arista (art technique), he was profoundly influenced by the expressionist traditions of Oscar Kokoschka, Philip Guston and Jack Levine.

Boston University later awarded Giovanni with a unique one-year fellowship to study Renaissance art in Padua, Italy. This inspired his series of paintings entitled *Memories of Italy*, one of which was purchased by the City of Boston in 1989 and presented to the City of Padua as part of an ongoing cultural exchange program.

In the early part of the decade, Giovanni's creative appeal was already beginning to widen as he exhibited at locations throughout the country, including several one-man shows.

He was commissioned by the Republican Party in 1992 to create a centerpiece for the Republican National Convention entitled *The Spirit of America*, which was held at the Astrodome in Houston, Texas for then-future President George Bush.

Giovanni donated a number of pieces with early implications of social activism, such as his work *Icon Through the Ages*, which he gave to the Metropolitan Community Church of Boston—one of the first Gay and Lesbian Churches at Old West—as a response to rising discrimination and attacks on homosexuals, and *Eternal Star*, which he gave to the Rubenovitz Museum at the temple Mishkan Tefila in Newton, Massachusetts to voice his concern for anti-Semitism.

In 1993, Giovanni's work was chosen by U.S. Ambassador Richard Muller to be displayed in the United States Embassy in Hong Kong. Later that year, Giovanni was commissioned to paint historical portraits of the King and Queen of Hawaii.

In 1995, Giovanni was invited to open Gene Mallard's new gallery in Georgetown, Washington, DC, with an elaborate one-man show. At the same time, the world tour of "An American Collection" was bringing the artist's work into collections at places like the University of Kentucky, Scudder Steven and Clark Investments, the Monarch Club Collection, Bascom Palmer Eye Institute and the Reusch Collection in Zurich, Switzerland.

Also in the mid 1990's, Giovanni joined Ralph Lauren and Norma Kamali as one of the top 100 designers from across the world chosen to create a unique denim jacket with Levi Strauss to benefit AIDS research. The artist's painting, *Desert Storm*, was also exhibited in Washington, D.C. at the Renaissance Gallery, and was procured by the U.S. National Archives for the Bush Presidential Library, along with Giovanni's lithograph entitled, *In God We Trust*.

In 1997, Giovanni's work hit Japan with such force that noted museums such as the ENUO Museum exhibited his paintings simultaneously with a retrospective of Jackson Pollock and Robert Mapplethorpe. The Prince of Japan and Senator Walter Mondale inaugurated the museum.



In 1998, Giovanni was painting celebrities such as Eric Wynalda, Roger Clemens, Mark McGwire, Frank Thomas, Dennis Berkcamp, and others. His paintings were displayed at the Reebok World Headquarters, and unveiled to the public at such venues as Fenway Park and Foxboro Stadium.

In 1999, corporations continued to collect his work. Fidelity Investments opened a one-man show of the artist, and the Boston Harbor Hotel procured a number of his paintings.

In the second millennium, Giovanni continues to articulate a strong sense of social consciousness and political awareness in his work. His newest works have garnered acclaim on regional, national and international levels, including a 9/11 mural that thousands viewed in Boston, Massachusetts.

Giovanni has been commissioned by both corporations and private collectors, and his mural of the 2004 World Champions, the Boston Red Sox, was featured on a national prime time TV show. Additionally, *Cosmic Prayer*, a phosphorescent mural commemorating the 2013 Boston Marathon Bombings, and the 2013 Red Sox Mural were covered by local and national news.

Giovanni was selected for a premier show at DTR Modern galleries in Boston with his paintings hanging alongside masterpieces of Salvador Dali. DTR Modern focuses on elite contemporary artists with the likes of Chagall, Dali, Matisse, Miro, Picasso, Basquiat and Warhol. In 2013, Giovanni’s work also received critical acclaim at the newly opened Grumman Gallery—part of Grumman Studios, the largest TV and movie production studio in New York—for his show, *The Spirit and the Modern*.

MUSEUM COLLECTIONS

ATINA CITY HALL	ATINA, ITALY
CITY HALL OF PADUA	PADUA, ITALY
CONGREGATION MISHKAN TEFILA	NEWTON, MA
COUNTRY MUSIC HALL OF FAME & MUSEUM	NASHVILLE, TN
FOGG ART MUSEUM AT HARVARD UNIVERSITY	CAMBRIDGE, MA
MIT HISTORICAL MUSEUM	CAMBRIDGE, MA
MUSEUM OF FINE ARTS	BOSTON, MA
NATIONAL ITALIAN AMERICAN SPORTS HALL OF FAME	CHICAGO, IL
OLD WEST CHURCH	BOSTON, MA
SAN DONATO VAL DI COMINO CITY HALL	SAN DONATO VAL DI COMINO, ITALY
SMITHSONIAN INSTITUTION: NATIONAL PORTRAIT GALLERY	WASHINGTON, DC
U.S. NATIONAL ARCHIVES: GEORGE H.W. BUSH PRESIDENTIAL LIBRARY	COLLEGE STATION, TX
UNITED STATES SPORTS ACADEMY MUSEUM	DAPHNE, AL



CORPORATE COLLECTIONS

ADCO DIAMOND	BOSTON, MA	THE QUEENS MEDICAL CENTER	HONOLULU, HI
AREA9 LEARNING	CHESTNUT HILL, MA	THE VARANO GROUP: STREGA RISTORANTE, STREGA PRIME, STREGA WATERFRONT & STRIP BY STREGA RESTAURANT	
ARTU	BOSTON, MA		BOSTON, MA & WOBURN, MA
BASS ENERGY COMPANY	FORT WORTH, TX	THORN LAW GROUP	WASHINGTON, DC & BOSTON, MA
BELLA VISTA	BOSTON, MA	VEK LAND DEVELOPMENT CORPORATION	MARLBOROUGH, MA
BOSTON CHILDREN’S HOSPITAL	BOSTON, MA	VITO’S TAVERN	BOSTON, MA
BOSTON CITY HALL: OFFICE OF FORMER MAYOR OF BOSTON, THOMAS MENINO	BOSTON, MA	VISTA INTERNATIONAL HOTEL	WASHINGTON, DC
BOSTON HARBOR HOTEL	BOSTON, MA	‘BOSTON FESTIVAL CELEBRITY SERIES’ AT OLD NORTH CHURCH	BOSTON, MA
BOSTON MARRIOTT BURLINGTON	BURLINGTON, MA	‘FIRST NATIONAL RECYCLABLE ART PROGRAMS’ AT NAZZARO COMMUNITY CENTER: COLLABORATION WITH WORLD ECO ART CENTER (WECO) TO CREATE FIRST NATIONAL RECYCLABLE ART PROGRAMS	BOSTON, MA
BRITISH AIRWAYS AIRLINE SERVICES	BOSTON, MA	‘OUTSIDE THE BOX FESTIVAL’ AT BOSTON COMMON & CITY HALL PLAZA: COMISSIONED BY CITY HALL TO PAINT “THANK YOU GIFT” FOR PHILANTHROPIST TED CUTLER	BOSTON, MA
CARMELINA’S BOSTON	BOSTON, MA	‘1992 GOP REPUBLICAN NATIONAL CONVENTION’ AT NRG ASTRODOME: COMMISSIONED BY GOP TO PROVIDE CENTERPIECE PAINTING	HOUSTON, TX
DUN & BRADSTREET	SUNRISE, FL	‘ART BODEGA MAGAZINE ART BASEL GALA’ AT AMERICAN MUSEUM OF THE CUBAN DIASPORA	MIAMI, FL
DYNAMIC MACHINE WORKS	BILLERICA, MA	‘ART IN EMBASSIES PROGRAM’ AT U.S. EMBASSY HONG KONG: EXCLUSIVE INVITATION BY AMBASSADOR RICHARD MUELLER	HONG KONG, CHINA
FAMA PR	BOSTON, MA	‘ARTS & HUMANITIES LECTURE’ AT SUFFOLK UNIVERSITY	BOSTON, MA
FOUR SEASONS RESORT LANAI	LANAI CITY, HI	BABSON COLLEGE: ONE-MAN EXHIBITION	WELLESLEY, MA
HALE & DORR LLP	BOSTON, MA		
INCOTERM	BOSTON, MA		
KHJ BRAND ACTIVATION	BOSTON, MA		
LEXINGTON FESTIVAL MARKET	LEXINGTON, KY		
NEWTON KITCHENS & DESIGNS	NEWTON, MA		
REEBOK WORLD HEADQUARTERS	CANTON, MA		
RISTORANTE VILLA FRANCESCA	BOSTON, MA		
ROPES & GRAY LLP: BOSTON	BOSTON, MA		
SUBARU OF NEW ENGLAND	NORWOOD, MA		
THE ANDOVER COMPANIES	ANDOVER, MA		
THE FALLON COMPANY	BOSTON, MA		
THE GREATEST BAR	BOSTON, MA		
THE HERITAGE HOTEL NEW YORK CITY	NEW YORK CITY, NY		



# EXHIBITIONS

BELO HORIZONTE CULTURAL CENTER: ONE-MAN EXHIBITION	BELO HORIZONTE, BR	'EXCLUSIVE ARTIST FOR BOSTON/ITALY CULTURAL EXCHANGE PROGRAM' AT BOSTON CITY HALL: GIOVANNI'S PAINTING GIFTED TO PADUA CITY HALL VIA MAYOR RAY FLYNN	BOSTON, MA
'BILL BELICHICK HALL OF FAME HUDDLE GALA' AT SEAPORT HOTEL: COMMISSIONED SPECIFICALLY TO BE GALA & SILENT AUCTION FEATURE	BOSTON, MA	FIDELITY INVESTMENTS: ONE-MAN EXHIBITION	BOSTON, MA
BOSTON DESIGN CENTER: ART EXHIBITION	BOSTON, MA	FRANCESCA ANDERSON FINE ART	BOSTON, MA
BOSTON SYMPHONY HALL: ONE-MAN EXHIBITION	BOSTON, MA	GRUMMAN GALLERY	BETHPAGE, NY
'CELEBRITIES FOR CHARITY FOUNDATION' AT CELEBRITY MARKETING, INC.: COMMISSIONED TO PAINT A PHILANTHROPIC PIECE & PARTNER WITH RED SOX LEGEND DAVID ORTIZ	BOSTON, MA	'HSBC PRIVATE BANKING EXECUTIVE GALA' AT MANDARIN ORIENTAL: NUMEROUS PIECES FEATURED DURING ONE-MAN EXHIBITION	MIAMI, FL
'CELEBRITIES FOR CHARITY FOUNDATION' AT STREGA WATERFRONT: COMMISSIONED TO PAINT A PHILANTHROPIC PIECE & PARTNER WITH RED SOX LEGEND DAVID ORTIZ	BOSTON, MA	'INAGURATION AT UENO ROYAL MUSEUM': EXCLUSIVE EXHIBITION WITH PRINCE OF JAPAN & SENATOR WALTER MONDALE	TOKYO, JAPAN
'ART4SOUL MAN & GOD EXHIBITION': ART EXHIBITION	BOSTON, MA	J. TODD GALLERIES	WELLESLEY, MA
CROSTOWN ARTS GALLERY: ONE-MAN EXHIBITION	BOSTON, MA	LIQUID ART HOUSE: ART EXHIBITION	BOSTON, MA
'DANIEL RENE': ART EXHIBITION	BOSTON, MA	'MADE IN AMERICA CAMPAIGN ARTIST' AT NEW BALANCE HEADQUARTERS: EXCLUSIVE ARTIST CHOSEN BY NEW BALANCE FOR COMPANY'S "MADE IN AMERICA" VIDEO CAMPAIGN	BOSTON, MA
'DESIGN INDUSTRIES FOUNDATION FIGHTING AIDS (DIFFA)' AT SEAPORT WORLD TRADE CENTER: CUSTOM JACKET DESIGN WITH NORMA KAMALI & RALPH LAUREN	BOSTON, MA	'MARATHON VICTIM TRIBUTE' AT CITY HALL PLAZA: EXCLUSIVE FEATURE OF 'COSMIC PRAYER' & 'RED SOX MURAL'	BOSTON, MA
'DONALD TRUMP PRESIDENTIAL FUNDRAISER': TRUMP SIGNED GIOVANNI'S PORTRAIT DURING ERNIE BOCH JR'S 'SUMMER BASH'	NORWOOD, MA	'MUSIC DRIVES US FUNDRAISER' AT FERRARI OF NEW ENGLAND: LIVE PAINTING OF ADELE VIA ERNIE BOCH JR.	NORWOOD, MA
DTR GALLERY	BOSTON, MA, WASHINGTON D.C., & WEST PALM BEACH, FL	ONESSIMO FINE ART	WELLESLEY, MA
EAST WEST FINE ART	NAPLES, FL	PEDROCCHI CAFE, WORLD-RENOWNED CAFE DESIGNED BY GIUSEPPE JAPPELLI	PADOVA, IT
ENDICOTT COLLEGE: ONE-MAN EXHIBITION & LECTURE	BEVERLY, MA	PIERCE GALLERIES	NANTUCKET, MA
ERGANE GALLERY	NEW YORK, NY	'REEBOK PAINTING UNVEIL' AT FENWAY PARK: UNVEILING OF PAINTING SERIES FOR REEBOK HEADQUARTERS	BOSTON, MA



‘REEBOK PAINTING UNVEIL’ AT GILLETTE STADIUM: UNVEILING OF PAINTING SERIES FOR REEBOK HEADQUARTERS	FOXBOROUGH, MA
RENAISSANCE GALLERY ART	HUNTINGTON, WV
RENJEAU GALLERIES	NEWTON, MA
SOUTHWEST ART GALLERY	DALLAS, TX
‘ST. JUDE CHILDREN’S RESEARCH HOSPITAL CHARITY AUCTION’ AT THE WANG THEATRE	BOSTON, MA
‘THE FALLON GROUP EXHIBITION’ AT INSTITUTE OF CONTEMPORARY ART (ICA): EXHIBITION OF THREE-PANEL, 20 FT. PAINTING FOR BOSTON WATERFRONT	BOSTON, MA
THE GALLERY @ W BOSTON: THREE-MONTH EXHIBITION	BOSTON, MA
THE GALLERY AT FOUR INDIA	NANTUCKET, MA
THE HUB CLUB: LIVE PAINTING	BOSTON, MA
‘THE WALDEN WOODS PROJECT (WWP)’ AT WALDEN WOODS: EXCLUSIVELY CHOSEN BY MUSICIAN DON HENLEY OF THE EAGLES TO PAINT ON STAGE DURING THE PERFORMANCES OF WORLD-RENOWNED MUSICIANS	LINCOLN, MA
WALLACE L. ANDERSON GALLERY AT BRIDGEWATER STATE UNIVERSITY: ONE-MAN EXHIBITION	BRIDGEWATER, MA
WILBUR THEATRE BOSTON: GIOVANNI COMMISSIONED TO PAINT 20 PIECES BY OWNER OF THEATRE	BOSTON, MA
‘BOSTON FESTIVAL CELEBRITY SERIES’ AT OLD NORTH CHURCH	BOSTON, MA

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## VERY SPECIAL ARTS WORLD TOUR

Artspace	New Haven, CT
Bascom Palmer Eye Institute	Miami, FL
Birmingham Museum of Fine Art	Birmingham, AL
Brooks Brothers Headquarters	San Francisco, CA
Covington & Burling LLP	New York City, NY
Dallas Market Center	Dallas, TX
Design Center of the Americas	Dania Beach, FL
Fuller Craft Museum	Brockton, MA
Hakone Open Air Museum	Hakone, Japan
Introduction to Special Education by Smith & Luckasson, 2nd Edition	Allyn & Bacon Publishing
Scudder, Stevens & Clark, Inc.	Boston, MA
The Butler Institute of American Art	Youngstown, OH
The Monarch Club Collection	Nipomo, CA
The Reusch Collection	Zürich, Switzerland
The Ueno Royal Museum	Tokyo, Japan
The University of Kentucky	Lexington, KY
U.S. Consulate General in Hong Kong and Macau	Hong Kong, China
United Nations Headquarters	New York City, New York
United States General Accounting Office	Washington, DC
University of Massachusetts Amherst	Amherst, MA

